



FOR IMMEDIATE RELEASE:

Impressionism - A Legacy of Light

Series of visual eBook tours through major movements in art launched.

London, United Kingdom – 18th December, 2014

Erudition is pleased to announce the launch of *Masterpieces of Art*, a series of eBook “tours” through major art movements, works and the artists who created them. The series is aimed at readers of all levels of knowledge from amateurs through to lifelong lovers of art who wish to enhance their appreciation and understanding of art history.

Each eBook in this series provides an engaging and visual account of the development and accomplishments of a significant aesthetic period featuring:

- Numerous full-colour images, interspersed with explanatory text, captions highlighting salient features and innovations, high-resolution versions and side-by-side galleries comparing individual works
- Zoomable, interactive canvases with hotspots provide detailed information on special features and close up illustrations of technique at a tap of your finger
- Supplementary material containing glossary entries, articles for more in-depth explanations and background that reveals the people behind the works
- An interactive timeline of the movement with significant milestones in artists’ careers and the development of the movement

The first publication in the series, *Impressionism: A Legacy of Light*, gives an overview of the accomplishments, contributions and innovations of a movement which represented the first departure from the Renaissance tradition of illusionistic art and ultimately paved the way for twentieth-century Modernism.

Carol Strickland, author of the bestselling art history book *The Annotated Mona Lisa* draws upon her extensive experience as an art historian and writer to reveal the story of a group of protagonists who created works of art which were initially met with revulsion but ultimately become some of the most beloved of Western art. With engaging anecdotes, lively quotations and contemporary criticism, Strickland shows in human terms the sacrifices and difficulties these artists faced in remaining true to their ideal of representing modern reality to ultimately kick-off an aesthetic revolution.

Impressionism: A Legacy of Light will launch on 18th December 2014 and will be available for purchase directly from the publisher’s [website](#). By purchasing directly, customers will have access to the publications in a range of formats including a web application for viewing online on a range of devices and offline in Kindle and iBooks formats. The publication will also be available in the Apple iBookstore and on Amazon Kindle in January 2015.



ABOUT CAROL STRICKLAND

Carol Strickland is an author and cultural journalist for publications including Art in America, The Christian Science Monitor and New York Times. She is the author of the acclaimed art history book The Annotated Mona Lisa: A Crash Course in the History of Art from Prehistoric to Post-Modern and The Annotated Arch: A Crash Course in the History of Architecture. Having sold more than 400,000 copies, The Annotated Mona Lisa is frequently listed as one of Amazon's best-selling art books. Strickland has also written The Illustrated Timeline of Art History, The Illustrated Timeline of Western Literature, and The Eagle and the Swan, a historical novel. Strickland has a Ph.D. from the University of Michigan and has taught at Stony Brook University. She has a home on Long Island in New York State. Links to her most recent feature stories can be found on her website: www.carolcstrickland.com.

ABOUT ERUDITION

Erudition (www.eruditions.co.uk) publishes beautifully crafted eBooks for busy readers looking to be inspired, informed or learn a new skill. Our eBooks are designed for an immersive digital reading experience across a range of devices and platforms. Many of our eBooks feature enhanced content and interactive functionality bringing a growing range of topics to life in an intuitive and engaging manner.

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